



7



ROSENBERG
KIM
DUCE
SANTOS

RED HOOD



13+
TEEN



DAWN OF DC

A NEW
ONGOING
SERIES
MAY

TITANS #1



FROM THE PAGES
OF *NIGHTWING*!

WRITTEN BY
TOM TAYLOR

ART BY
NICOLA SCOTT

THE JUSTICE LEAGUE IS NO MORE.
MEET THE NEW PREMIER SUPER-
TEAM OF THE DC UNIVERSE!

FORGING THE FUTURE
ONE HERO AT A TIME



Salvation.

WHAT THE HELL
IS THIS?



EXCUSE ME,
MA'AM. WHERE THE
HELL AM I?

IF YOU
DIDN'T COME HERE
ON PURPOSE, IT
MEANS YOU DONE
DID SOMETHIN'
WRONG, BOY.

I WISH THAT
DIDN'T MAKE
SENSE.



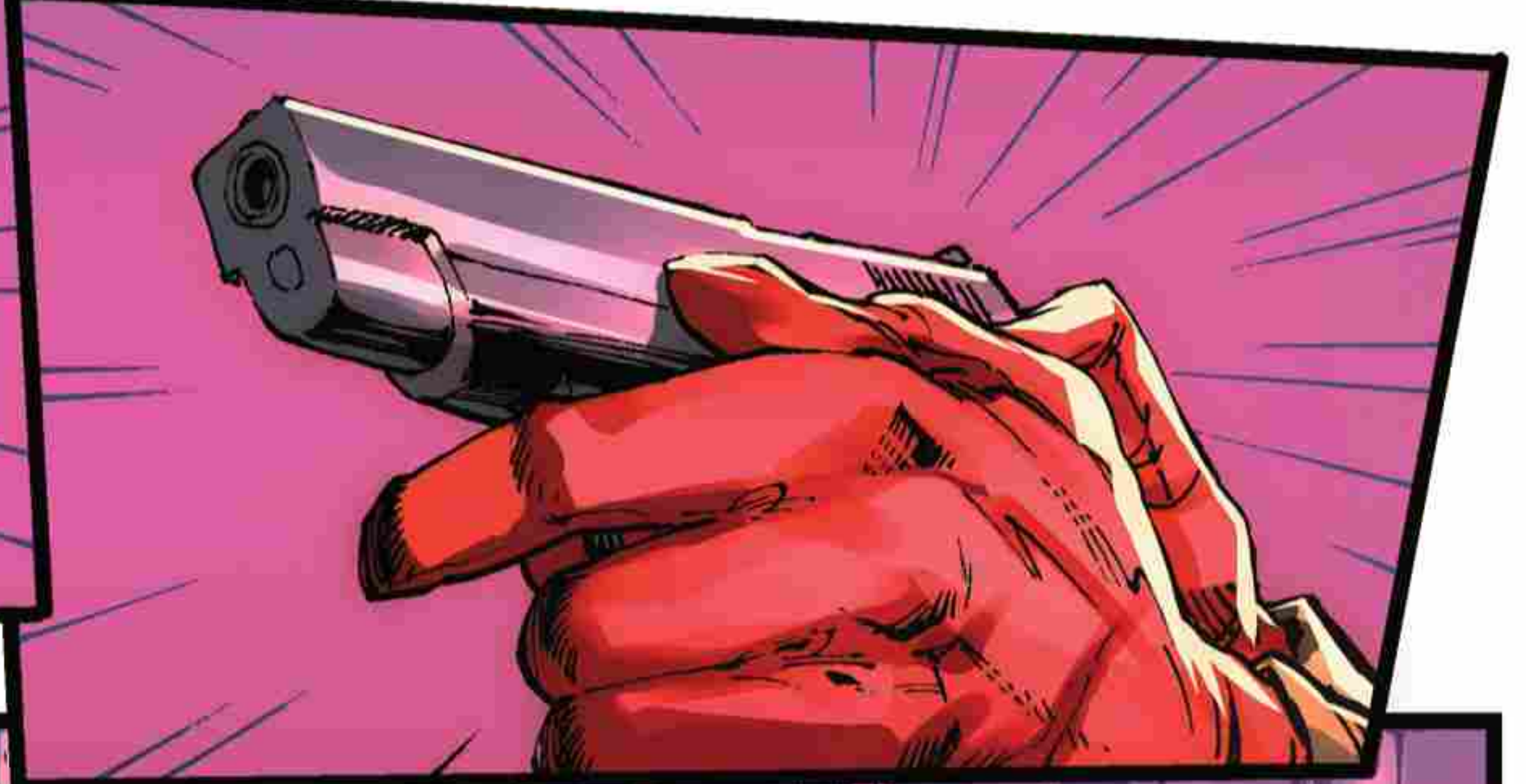
YOU'RE IN
SALVATION, BOY.
YOU BEEN SAVED.

OH YEAH?
AND WHO ARE YOU?
THE SHERIFF
'ROUND THESE
PARTS?



SOMETHIN'
LIKE THAT.

HAHAHA!



The HALO Building.

ABSOLUTELY EVERYTHING IS WORKING FINE. AND WHATEVER ISN'T WILL BE WORKING FINE SOON. SOONISH.

YOU'LL FIND THAT HALO IS A VERY NIMBLE COMPANY--

I'D LIKE TO SPEAK WITH THE VOID.

MS. TERESHKOVA IS IN SECLUSION FOLLOWING THE ATTACK. WE'RE BEING CAUTIOUS IN CASE THERE IS ANOTHER ATTEMPT ON HER LIFE, MR. HALLIDAY.

BE THAT AS IT MAY, MY ORGANIZATION'S INVESTMENT IN HALO--

DOES NOT GIVE YOU UNLIMITED ACCESS TO ADRIANNA. SHE WILL BE IN TOUCH WHEN SHE'S READY.

NOW IF YOU'LL EXCUSE ME, I HAVE TO GO KEEP EVERYTHING RUNNING FOR YOU.



THERE
YOU ARE,
YOU LITTLE
#&!%.



HEY. ARE YOU SUPPOSED TO BE
OUT HERE?

DON'T YOU HAVE
SOME PAPER JAM
SOMEWHERE TO FIX,
MANNY?

THAT'S
HURTFUL,
MAXINE.

SHOULDN'T
HAVE COME,
LADYTRON.

AND YOU
SHOULDN'T HAVE LEFT
THE ZOO, MAUL. BUT
I DON'T TELL YOU
YOUR BUSINESS.

YOU NARC
ON ME,
MANNY?



YOU SCREWED
UP BAD THIS TIME.
AND I'M SO HAPPY I'M
THE ONE WHO GOT
TO CATCH YOU--

WHAT
THE HELL IS
THIS?!

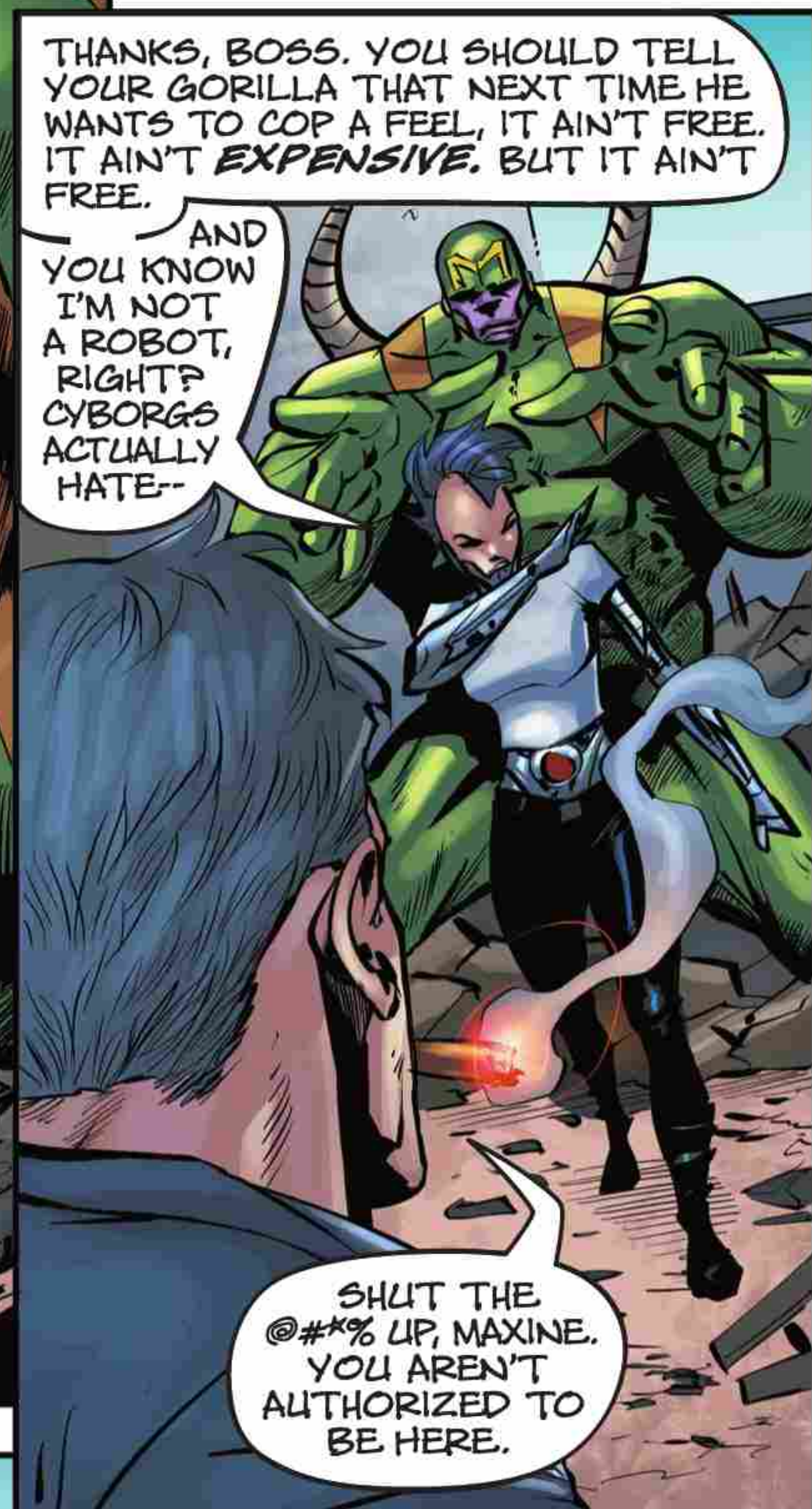


WE WERE ATTACKED BY AN UNKNOWN @!#\$%*& ENEMY LAST NIGHT. THE VOID IS @!#\$%*& DEAD. AND THE HOSTILE TAKEOVER OF THIS COMPANY IS ABOUT TO GET A LOT MORE @!#\$%*& HOSTILE.

I AM NOT IN THE MOOD TO FIND OUT YOU ROBOT LADIES PICKED NOW TO SETTLE YOUR SCHOOLYARD GRUDGES.

SHE ISN'T AUTHORIZED TO BE HERE--

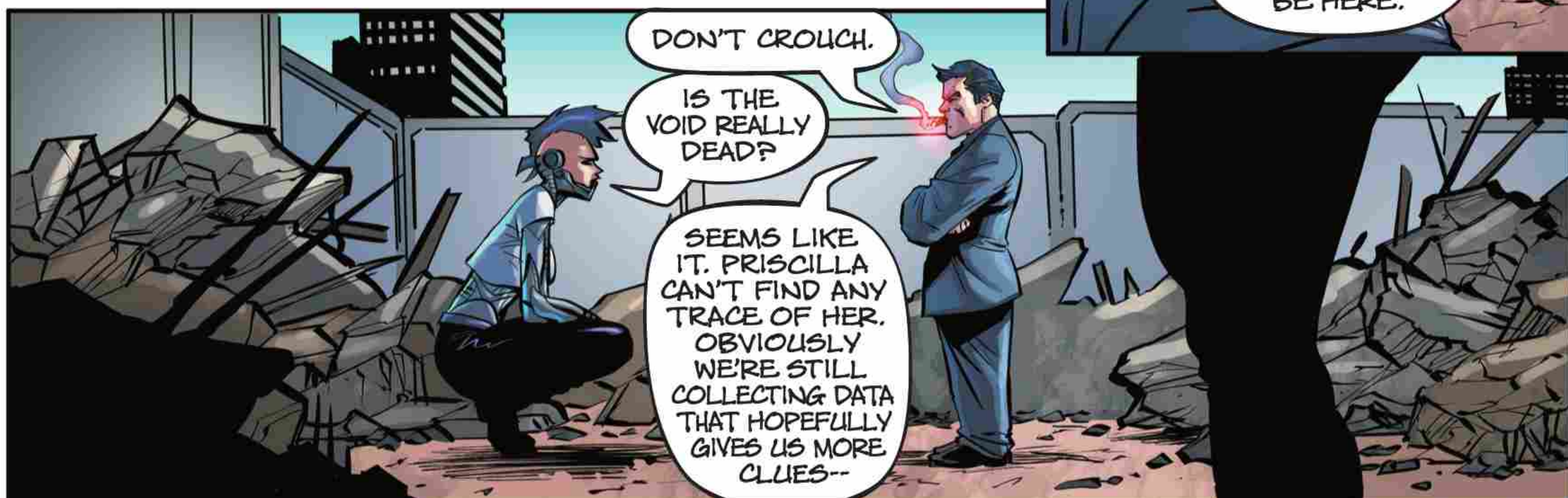
SHE WORKS FOR ME. JUST LIKE YOU DO. LET HER GO.



THANKS, BOSS. YOU SHOULD TELL YOUR GORILLA THAT NEXT TIME HE WANTS TO COP A FEEL, IT AIN'T FREE. IT AIN'T *EXPENSIVE*. BUT IT AIN'T FREE.

AND YOU KNOW I'M NOT A ROBOT, RIGHT? CYBORGS ACTUALLY HATE--

SHUT THE @!#\$% UP, MAXINE. YOU AREN'T AUTHORIZED TO BE HERE.



DON'T CROUCH.

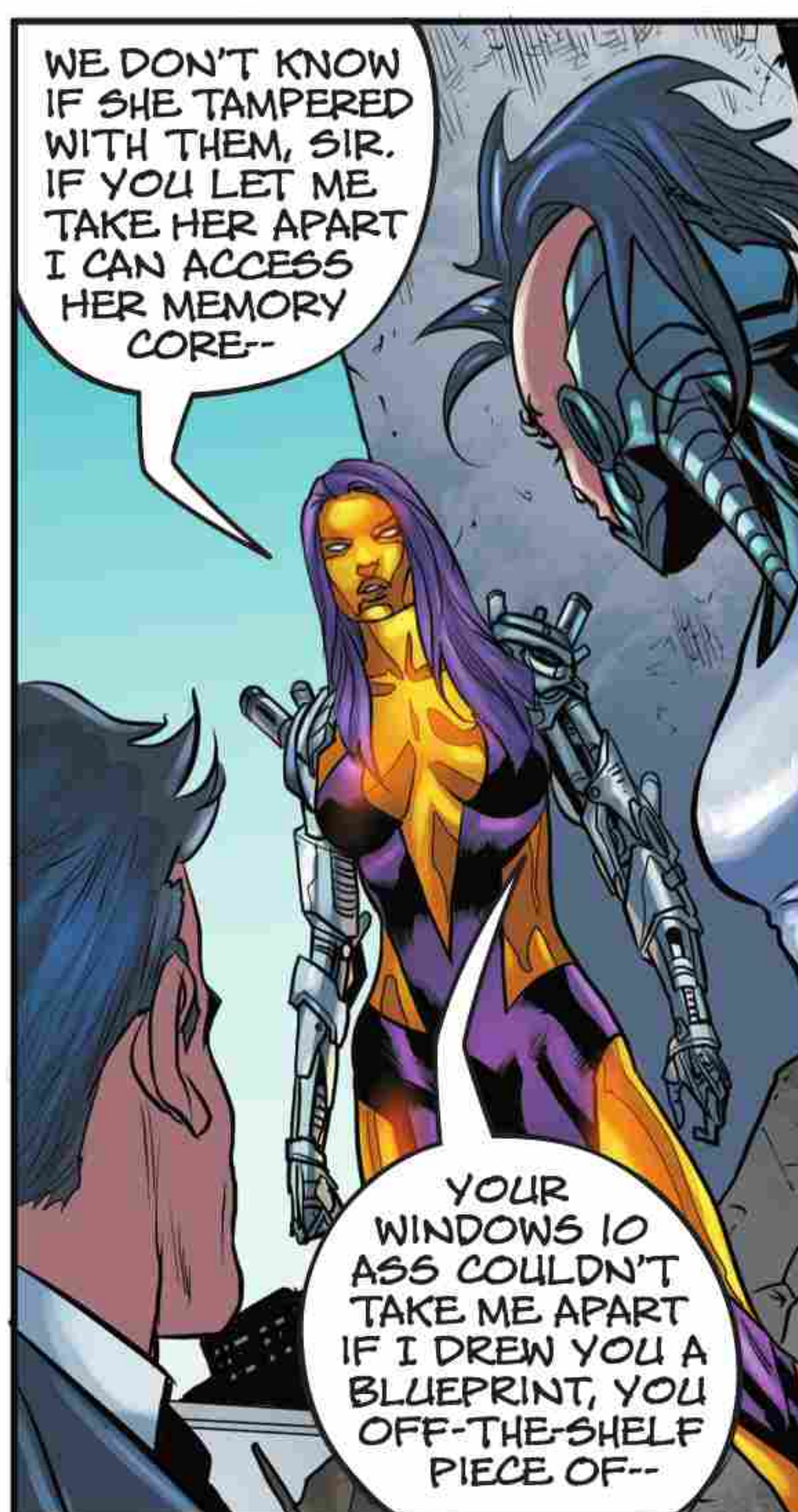
IS THE VOID REALLY DEAD?

SEEMS LIKE IT. PRISCILLA CAN'T FIND ANY TRACE OF HER. OBVIOUSLY WE'RE STILL COLLECTING DATA THAT HOPEFULLY GIVES US MORE CLUES--



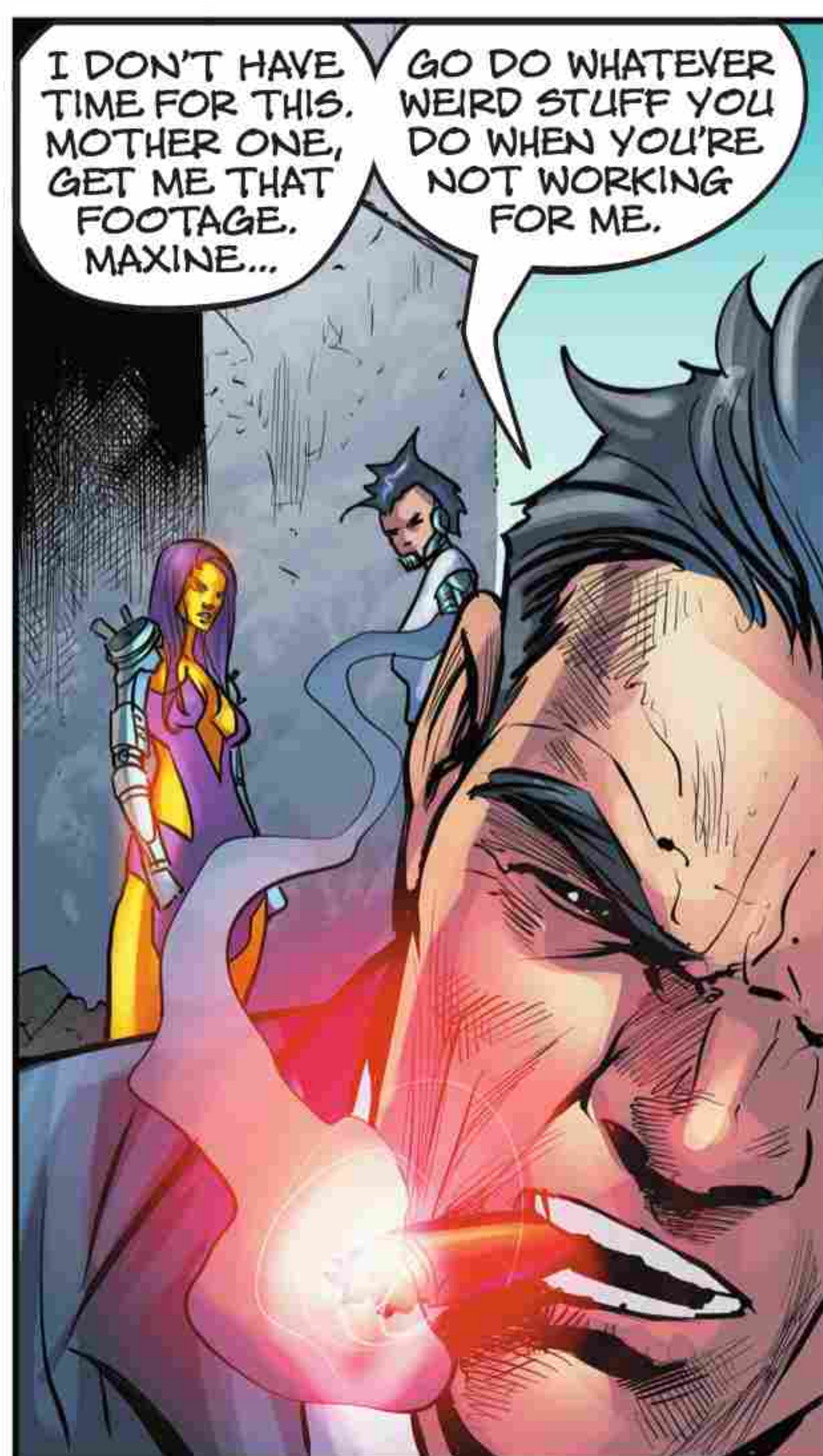
SIR, I ACTUALLY THINK THE SECURITY HARD DRIVE IS WHAT MS. MANCHESTER HERE WAS PLAYING WITH WHEN I FOUND HER.

GOOD. SHE FOUND IT. I WANT TO SEE THE CAMERA FEEDS RIGHT AWAY.



WE DON'T KNOW IF SHE TAMPERED WITH THEM, SIR. IF YOU LET ME TAKE HER APART I CAN ACCESS HER MEMORY CORE--

YOUR WINDOWS 10 ASS COULDN'T TAKE ME APART IF I DREW YOU A BLUEPRINT, YOU OFF-THE-SHELF PIECE OF--



I DON'T HAVE TIME FOR THIS. MOTHER ONE, GET ME THAT FOOTAGE. MAXINE...

GO DO WHATEVER WEIRD STUFF YOU DO WHEN YOU'RE NOT WORKING FOR ME.

Los Angeles. Almost.

THIS IS MY TENTH EARTH?
ELEVENTH? SOMETIMES I'M HERE
A FEW HOURS. SOMETIMES DAYS.

I'M LOSING TRACK OF HOW
LONG THIS HAS BEEN GOING
ON. FEELS LIKE WEEKS.

I'M NOT SURE
IF THE VOID
SURVIVED AND
IS DOING THIS
TO ME BECAUSE...
I DUNNO. MAYBE
SHE THINKS
IT'S FUNNY?

EITHER WAY, THIS
IS THE NICEST
EARTH I'VE BEEN
TO YET BECAUSE
NOBODY WANTS
TO KILL ME. HELL,
NOBODY EVEN
KNOWS ME HERE.

OR MAYBE WHEN
I SHOT HER IN
THE HEAD I BROKE
SPACE AND TIME...
WHICH I THINK IS
KINDA FUNNY.

COLE? COLE
CASH? IS THAT
REALLY YOU?

MY GOD,
COLE. IT'S ME,
CASSANDRA.
HOW LONG HAS
IT BEEN?

MUST
BE A REAL
LONG TIME...
BECAUSE
YOU GOT ME
CONFUSED
WITH
SOMEONE
ELSE.

NO,
GRIFTER.
I DON'T
THINK
I DO.

IF YOU KNOW WHO I AM,
THEN YOU KNOW THAT
WHAT YOU'RE DOING NOW
IS A BAD IDEA.

THIS DOESN'T
HAVE TO BE
MESSY.



YEAH.
IT DOES.

DAMN, THESE
GUYS SEEM
DETERMINED.



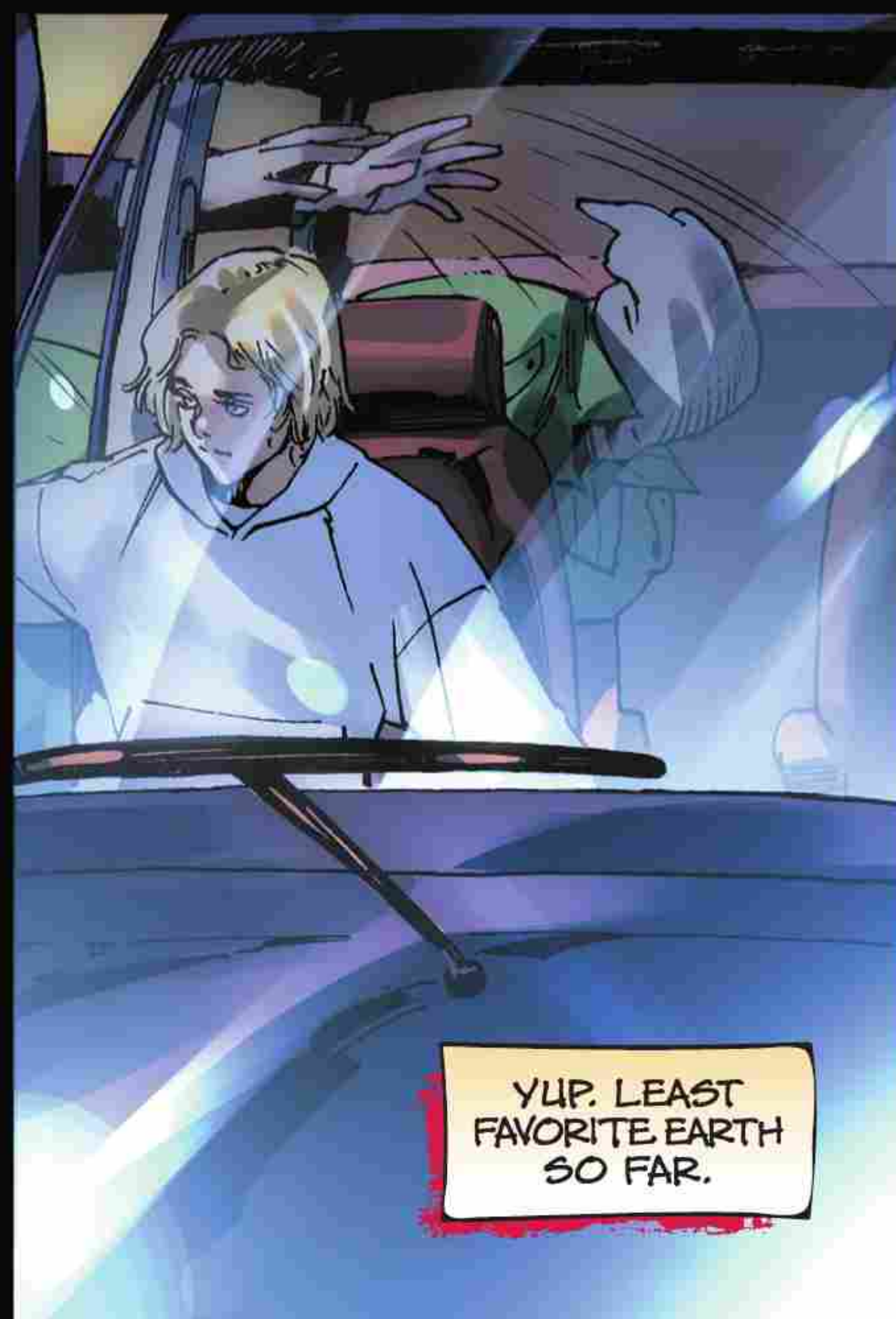
AND STRONG. EVEN THE
POLITICIAN-LOOKIN' GUY
KNOWS HOW TO FIGHT.

WHATEVER THE
COLE CASH OF
THIS EARTH DID TO
THESE GUYS, I
HOPE THEY FIND
HIM AND WHOOP
HIS ASS.



GET HIM IN
THE VAN. NOW. THE
MASTER GROWS
IMPATIENT.

ARE YOU
JOKING
RIGHT NOW?
WHAT YEAR
IS IT HERE?
NOBODY
KIDNAPS
ANYBODY
ANYMORE!



YUP. LEAST
FAVORITE EARTH
SO FAR.



BZZ
BZZ

I'M JUST LEAVING
THE SITE NOW. WE NEED TO
CHANGE THE NARRATIVE HERE.
GET THE SEVEN SOLDIERS TO
DO SOMETHING **AMAZING**.

I DON'T KNOW.
RESCUE SOME DROWNING
ORPHANS. CATCH A CRASHING
BLIMP. BREAK UP A KIDNAPPING.
SOMETHING THEY CAN'T
SCREW UP!



HELLO...?
HELLO...?
I CAN'T HEAR
YOU.

WHAT
DO YOU MEAN
NOBODY DOES
KIDNAPPINGS
ANYMORE?!



YOU CAN HANG UP, PRISCILLA. IT WAS ME.
I JUST NEEDED YOU TO STEP AWAY
FROM HIM.

DAMMIT, MAXINE. STOP
MESSING AROUND. I'M NOT IN
THE MOOD FOR YOUR CREEPY
FLIRTING RIGHT NOW.



NO, THIS IS IMPORT--WAIT. WHAT
DO YOU MEAN **RIGHT NOW**?

YOU'RE GOING
TO GET ME IN
TROUBLE.

MARLOWE
PROBABLY
THINKS
YOU WERE
STEALING
FILES
FROM THE
WRECKAGE.

OH,
I WAS.



I CAN'T BE
PART OF THIS.

I KNEW
YOU WERE
GOING TO
SAY THAT.



SHH... I MADE THIS
MYSELF. YOU'RE GONNA
FEEL TOTAL BLISS FOR
A FEW MINUTES.

THEN YOU'RE
GOING TO FEEL
LIKE @!#\$ FOR
A COUPLE DAYS.
BUT FOCUS ON THE
BLISS, I GUESS.
IT'S A WORK IN
PROGRESS.

MMM
HMMM!



YOUR BOSS IS GOING TO BE PRETTY PISSED WHEN HE FINDS OUT YOU GRABBED THE WRONG GUY.



WHY DON'T YOU JUST LET ME GOOOOO--
OH MY GOD.



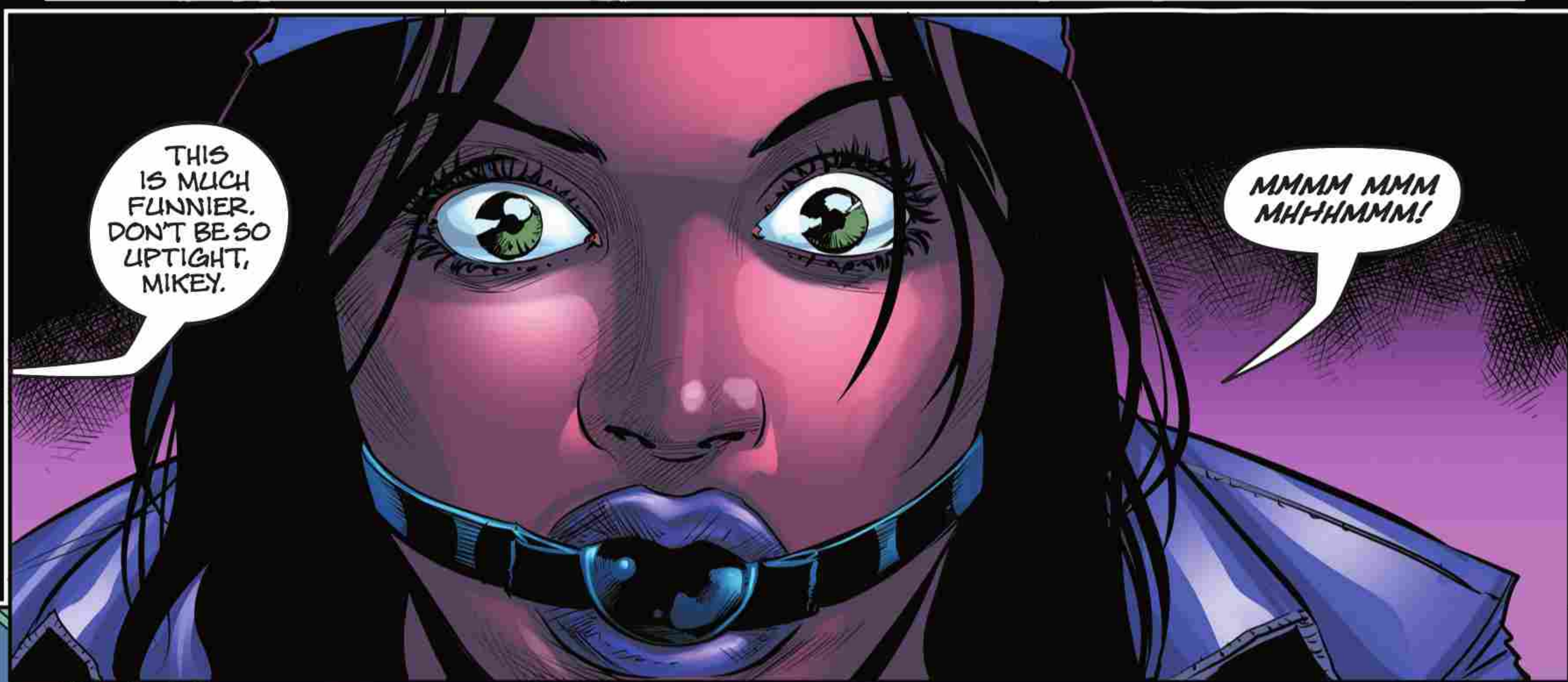
HELLO, GRIFTER, IT'S BEEN TOO LONG.
I SAW YOUR ENERGY SIGNAL WHEN YOU APPEARED. IT DIDN'T TAKE LONG FOR PROVIDENCE HERE TO FIND YOU.
YOU'RE GETTING SLOPPY IN YOUR OLD AGE.





LOOK! SHE'S WAKING UP. I TOLD YOU LOSERS SHE WASN'T DEAD.

BUT WHY'D YOU DRUG HER IN THE FIRST PLACE? WE SAID JUST ASK FOR HER HELP.



THIS IS MUCH FUNNIER. DON'T BE SO UPTIGHT, MIKEY.

MMMM MMM MHHHMMM!



HI, PRISCILLA. TELL THEM YOU GET THE JOKE--

YOU MORONS! YOU ABSOLUTELY UNHINGED, GOOD-FOR-NOTHING, MOUTH-BREATHING MORONS!



WHAT THE HELL DO YOU EVEN THINK YOU'RE DOING?!

SAVING THE WORLD.

REALLY?

...NO. JUST THE FIRST THING THAT POPPED INTO MY HEAD.



ZANNAH AND CAITLIN ARE SUPPOSED TO BE DEAD. YOU TWO IN THE BACK... I DON'T EVEN KNOW. AND SPARTAN--

IT'S CRAY, ACTUALLY. LADYTRON HERE UPLOADED ME INTO THIS BODY.

GREAT. SO YOU'RE TWO PIECES OF STOLEN PROPERTY.

YOU THINK HALO IS JUST GOING TO LET THIS ALL GO?

OF COURSE NOT. BUT I COVERED OUR TRACKS VERY WELL. THE ONLY ONE THAT'S A LITTLE WONKY IS CRAY HERE, AND WE CAN JUST SAY HE WAS DESTROYED IN THE EXPLOSION.

WE HAVE SERVED DISHONEST MASTERS, MS. KITAEN. WITH THE VOID DEAD, THERE IS A CHANCE TO SET RIGHT...

...NOT JUST OURSELVES, BUT THE COMPANY AS A WHOLE. WE HOPED YOU WOULD SEE THE VALUE IN THIS.

LIKE I TOLD HER BEFORE SHE KIDNAPPED ME, AND WHO KIDNAPS PEOPLE ANYMORE, I WANT NOTHING TO DO WITH THIS.

THE COMPANY WAS ATTACKED **LAST NIGHT** BY A WOMAN WHO WANTS TO DESTROY ALL THE GOOD--

WOMAN?

I DON'T KNOW. MARLOWE SAID SOME LADY NAMED WALLER OR SOMETHING HAS HAD A VENDETTA AGAINST HIM FOR YEARS. SHE PLANTED THE BOMB LAST NIGHT THAT KILLED THE VOID.

THAT'S WHAT THE WHOLE MISSION INTO THAT WAR ZONE THAT ALMOST GOT GRIFTER KILLED WAS ABOUT TOO...

WHAT?

WE SHOULD SHOW HER.

SHOW ME WHAT?





"...AND NOW WE
NEED YOUR HELP
TO FIND HIM."

THIS IS
ENDLESS.

EACH WORLD
I GET SENT TO
IS WORSE THAN
THE LAST.

SOME OF THEM SEEM
FAMILIAR SOMEHOW.
AND SOME SEEM BRAND
NEW. BUT ALL OF THEM
ARE @#*\$%* ANWFUL.

"YOU'RE NOT
GOING TO FIND
HIM. HE'S GONE."



WHAT DO YOU MEAN HE'S GONE?

I GET THAT YOU THINK BECAUSE WE SAW THE VOID'S ENERGY FIELD THAT SHE SENT HIM SOMEWHERE. AND *MAYBE* SHE DID. BUT THE POSSIBILITIES OF *WHERE* ARE INFINITE.

AND IN ALMOST ALL OF THEM HE DIES INSTANTLY. THE CENTER OF THE EARTH. THE SUN. A BILLION MILES INTO SPACE.

AND THAT'S *IF* HE STAYED IN OUR UNIVERSE. IF HE DIDN'T, THE PROBABILITY THAT HE DIES BECOMES INFINITY MULTIPLIED BY INFINITY.



SLOW DOWN. EXPLAIN IT TO US LIKE YOU'RE TALKING TO TWO PSYCHO KILLERS, A SEXY-AS-HELL CYBORG AND A FETUS WHO NEVER STOPS PLAYING WITH HER CELL PHONE.

OKAY. YOU KNOW HOW GRIFTER WORKED WITH THE VOID TO GET FAKE CORPSES OF PEOPLE WHEN WE WANTED TO HELP SOMEONE "DISAPPEAR"?

THEY'RE NOT REALLY FAKE.



SHE CAN MOVE THINGS BETWEEN DIMENSIONS. THAT'S HOW SHE TELEPORTED YOU.

SO, SHE'D WHAT? GO TO OTHER DIMENSIONS AND GRAB THEIR VERSIONS OF THESE PEOPLE AND JUST BRING THEM BACK HERE TO MURDER THEM?

NO. SHE'D SEND GRIFTER TO DO IT.

HELL.



THAT MUST BE HOW SHE FAKED HIS DEATH. I GUESS SHE THOUGHT IT WOULD BUY HER TIME TO FIND THE REAL ONE AND KILL HIM.

BUT HE FOUND HER FIRST.



COLE IS NOT DEAD. HOW DO WE FIND HIM?

HOW DO... I HAVE NO IDEA!

BRAND-NEW
WORLD. AND
EVERYTHING'S
ALREADY
RUINED. OKAY.
THAT MAKES
THIS EASIER.

IF THERE IS ONE CONSTANT ACROSS
ALL UNIVERSES IT'S THAT EVENTUALLY
WE WILL DESTROY OURSELVES. THE
FIRST HUNDRED OR SO TIMES, I FELT
LIKE I HAD TO TRY TO STOP IT.

I GAVE UP ON THAT LONG AGO.
NOW I TRY TO HELP PEOPLE
WHEN I CAN. BUT MOSTLY
I JUST TRY NOT TO DIE.

HEY,
BUDDY. YOU
NEED SOME
HELP?

OH
#*%.

WELL, THIS WORLD
WASTED NO TIME.

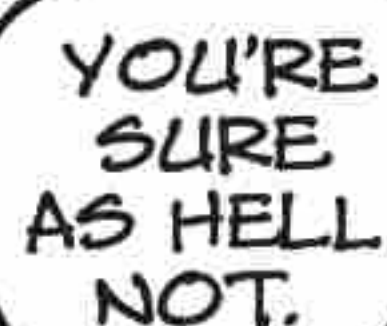
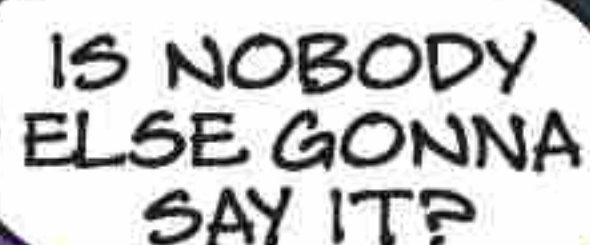


I KNOW THIS IS THE THOUSANDTH TIME I'VE SAID THIS TO MYSELF, BUT IT SEEMS LIKE MY LUCK MIGHT HAVE FINALLY RUN OUT HERE.

WHAT A TRULY CRAPPY PLACE TO DIE.

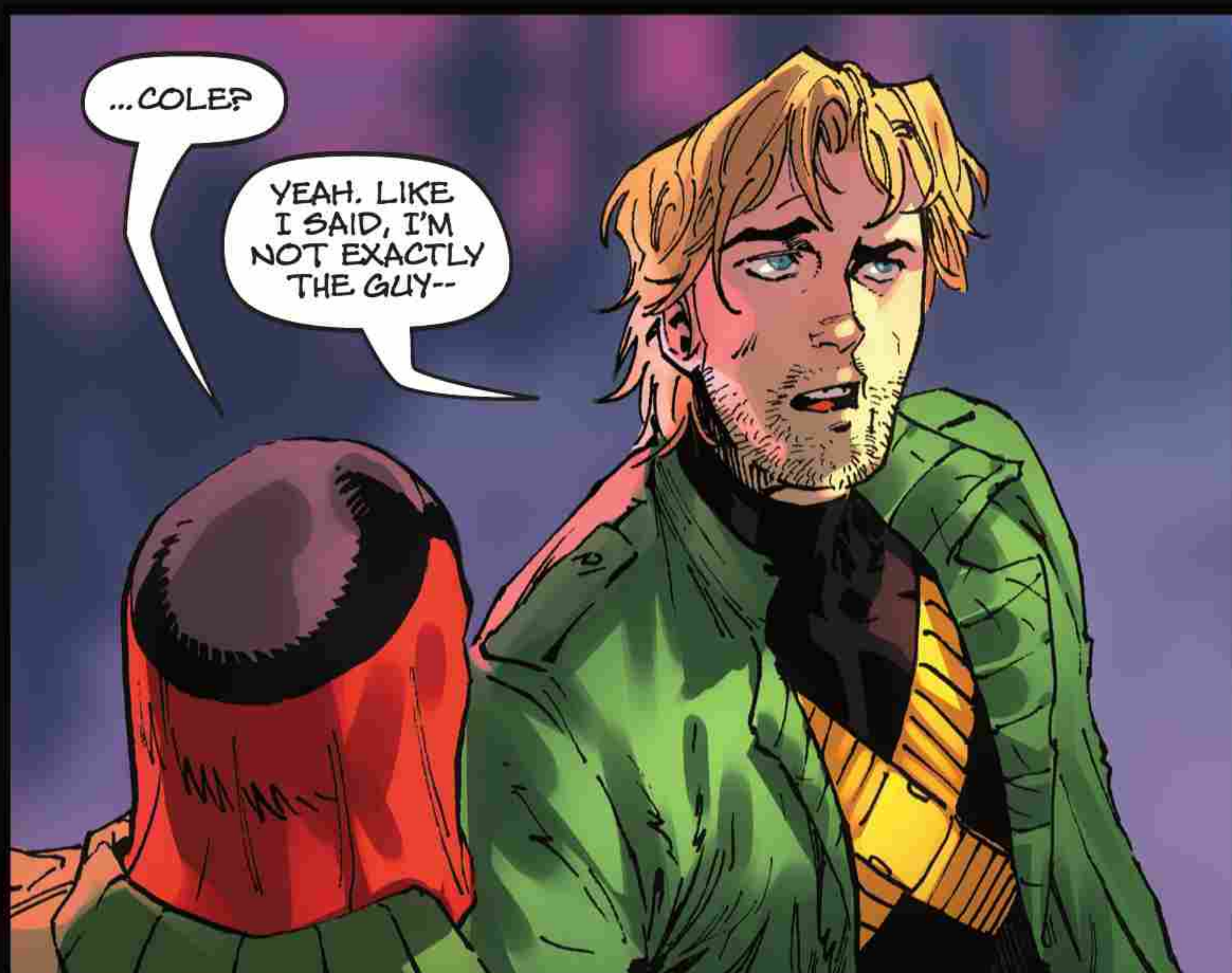


GOOD WORK HERE, BUDDY. JUST REAL GOOD.



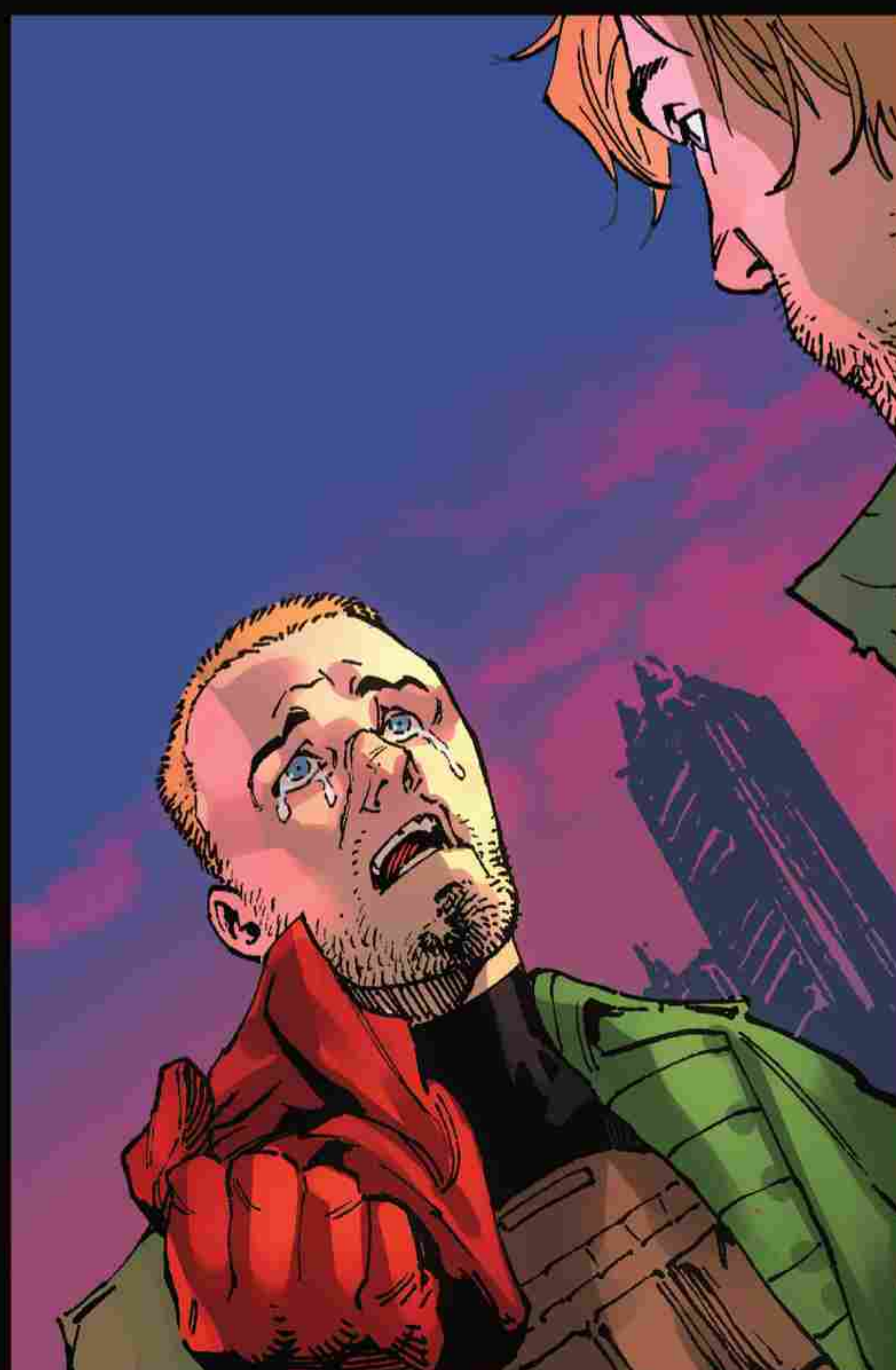


BECAUSE
I AM. YOU WANT
TO TAKE THAT RAG
OFF YOUR FACE
BEFORE I TAKE IT
OFF FOR YOU.



...COLE?

YEAH. LIKE
I SAID, I'M
NOT EXACTLY
THE GUY--



...MAXP IS
THAT REALLY
YOU?

I THOUGHT
I LOST YOU,
LITTLE
BROTHER.

YOU HAVE A GIFT. YOU CAN SEE WHAT WE CANNOT. WATCH THE VIDEO AGAIN AND SEE WHERE HE GOES.

ZANNAH, I APPRECIATE THAT YOU CARE ABOUT HIM. BUT THAT'S NOT HOW IT WORKS. I CAN SENSE POWERS, METAPHYSIOLOGIES, UNIVERSAL ANOMALIES... THINGS THAT SHOULDN'T BE. BUT I CAN'T DO WHAT YOU'RE ASKING ME.

I'M SORRY. HE WAS MY FRIEND TOO. SORT OF. NOT REALLY.

AND MATHEMATICALLY SPEAKING, IT'S POSSIBLE HE'S FINE. MAYBE HE'S IN SOME OTHER UNIVERSE TAKING A CRUISE WITH SOME BEAUTIFUL REDHEAD.

IF YOU WANT TO BELIEVE THAT... WHO KNOWS.

YOU COULD STILL HELP US STOP WHATEVER MARLOWE IS DOING.

YOU WANT MY HELP? THEY THINK YOU'RE DEAD. GOOD. DISAPPEAR AND DON'T COME BACK.

THAT ADVICE IS THE MOST HELPFUL THING I CAN DO FOR YOU NOW.

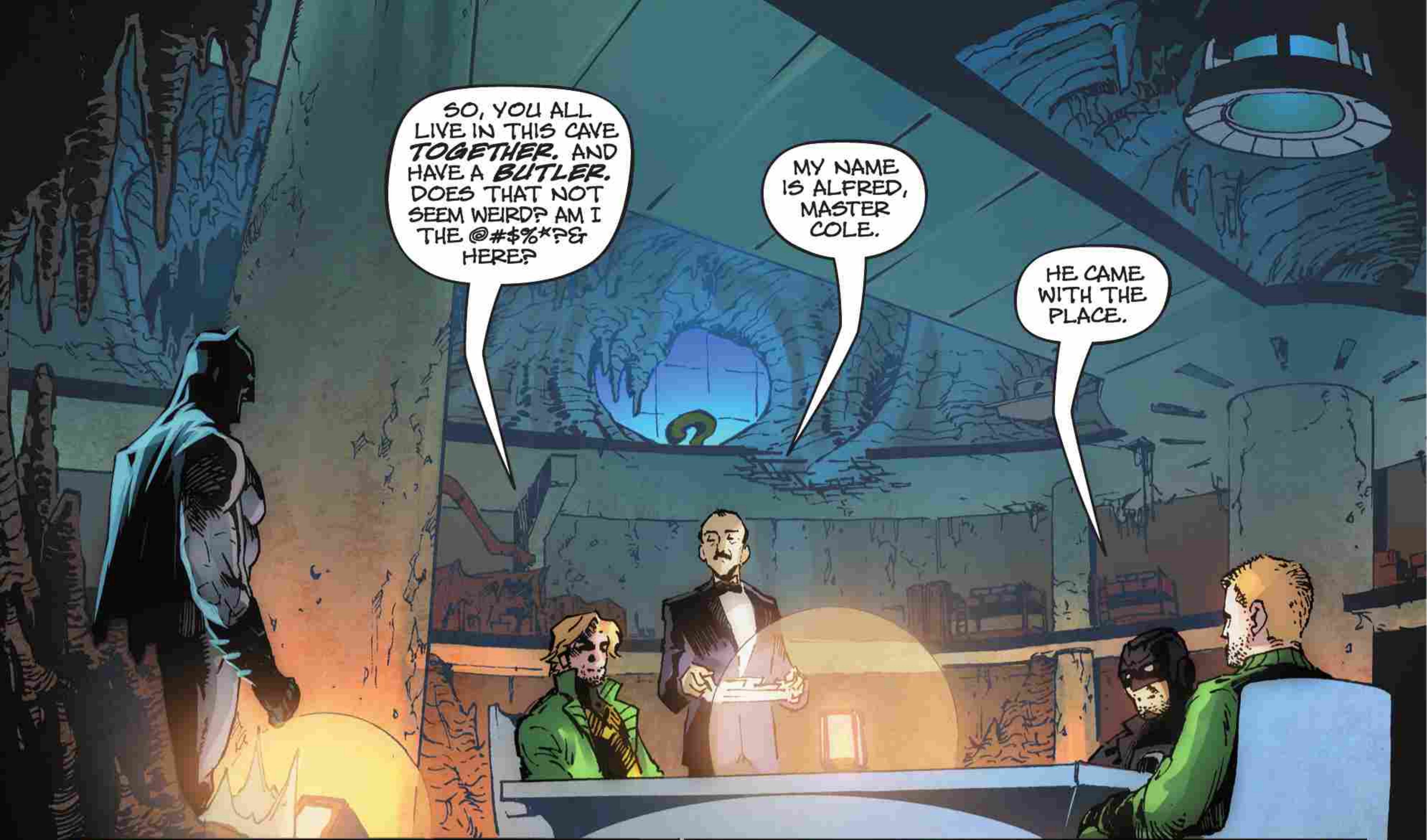
WE HAD TO FAKE OUR OWN DEATHS, AND YOU'RE AFRAID TO EVEN SPEAK WITH US NOW. BUT YOU'RE GOING BACK TO WORK FOR THEM.

DOES IT SUCK TO BE A BAD GUY, MS. KITAEN?

MAYBE WHEN YOU GET A LITTLE OLDER YOU'LL REALIZE HOW THE WORLD REALLY WORKS, CAITLIN.

HOPE YOU FIND HIM.

DON'T EVER REACH OUT TO ME AGAIN.



SO, YOU ALL LIVE IN THIS CAVE TOGETHER. AND HAVE A BUTLER. DOES THAT NOT SEEM WEIRD? AM I THE @#\$%*?& HERE?

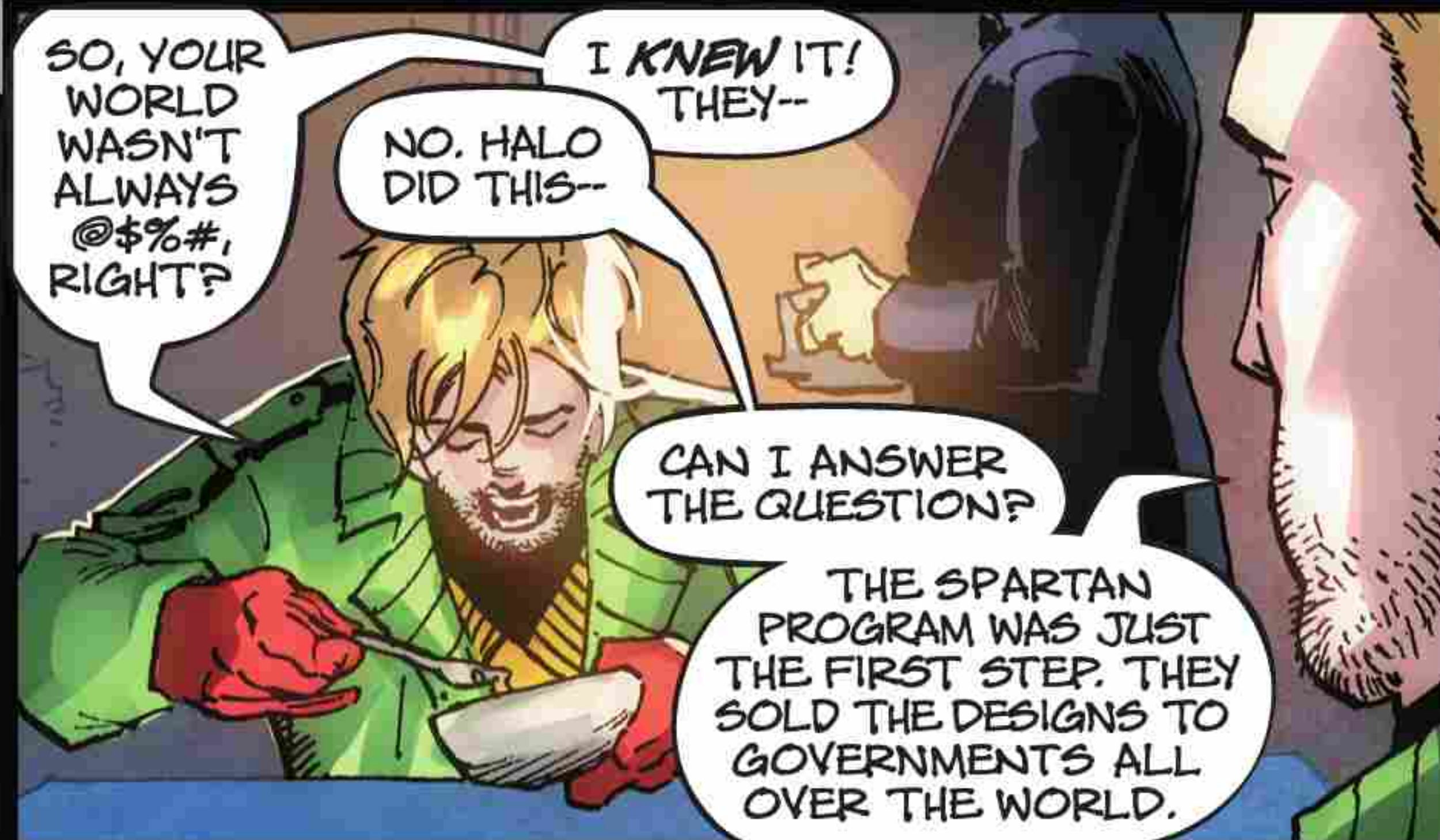
MY NAME IS ALFRED, MASTER COLE.

HE CAME WITH THE PLACE.



UMMM... SAYING ME. NOT GREAT.

SO, ON YOUR EARTH I'M DEAD? HOW'D I GO?



SO, YOUR WORLD WASN'T ALWAYS @#\$%, RIGHT?

I KNEW IT! THEY--

NO. HALO DID THIS--

CAN I ANSWER THE QUESTION?

THE SPARTAN PROGRAM WAS JUST THE FIRST STEP. THEY SOLD THE DESIGNS TO GOVERNMENTS ALL OVER THE WORLD.



IT WAS EMP'S PLAN ALL ALONG.

PEOPLE KEEP TALKING TO ME ABOUT EMP. AM I SUPPOSED TO KNOW WHO THAT IS?

IF YOUR WORLD DOESN'T HAVE AN EMP, YOU'RE LUCKY.



THE IMPORTANT THING IS THAT YOU'RE HERE NOW JUST IN TIME. IF YOU'RE HALF AS GOOD AS YOUR BROTHER HERE, WE COULD USE YOU.

WE FOUND OUT WHERE OUR MISSING TEAMMATE IS BEING HELD. IF YOU HELP US RESCUE HER, WE MIGHT JUST SAVE THE HUMAN RACE.

I KNOW I'M GOING TO REGRET THIS, BUT WHO ARE WE RESCUING?

YOU
BREAK
IT,
YOU
BUY
IT

ADRIANNA.

WE ARE GOING TO SAVE THE VOID.

MATTHEW ROSENBERG
writer

DANNY KIM & CHRISTIAN DUCE
artists

ELMER SANTOS & TONY AVIÑA colorists

FERRAN DELGADO letterer

BEN ABERNATHY editor

cover by SEGOVIA & SANTOS

variant cover by CLAY MANN & TOMEI MOREY

1:25 variant cover by CHUMA HILL

WILDC.A.T.S created by JIM LEE & BRANDON CHOI



DAWN OF DC

UNCOVER THE TOP-SECRET
METAHUMAN CONSPIRACY!



THE VIGIL



WRITTEN BY
RAM V

ART BY
**LALIT KUMAR
SHARMA**

COVER BY
SUMIT KUMAR

**WE ARE
LEGENDS**

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

DAWN OF DC EXPANDS
WITH ALL-NEW SERIES
STARRING LEGENDARY
ASIAN HEROES!

6-ISSUE SERIES
DEBUTING IN
MAY



DAWN OF DC



DC NATION SPOTLIGHT ON

WE ARE LEGENDS

千古傳奇 우린 전설이다 私たちは伝説だ हम है सिकंदर

This May, Dawn of DC expands with the We Are Legends initiative, starring brand-new and compelling Asian heroes! After making their presences known across the DC Universe, these characters embark on can't-miss adventures in three new six-issue series of their own. Here's what to look out for this Asian American and Pacific Islander Heritage Month!

SPIRIT WORLD

Written by ALYSSA WONG 王秀蓮

Art by HAINING 海凝

Meet Xanthe Zhou, a Chinese hero with the ability to travel in and out of the Spirit World—the realm of the dead—and that of the living. Their superpower is based on the East Asian custom of burning joss paper at grave sites to send resources to ancestors in the Spirit World, which will come in handy when Xanthe teams with John Constantine to rescue Cassandra Cain from a horde of jiangshi (Chinese hopping vampires)!

THE VIGIL

Written by RAM V

Art by LALIT KUMAR SHARMA

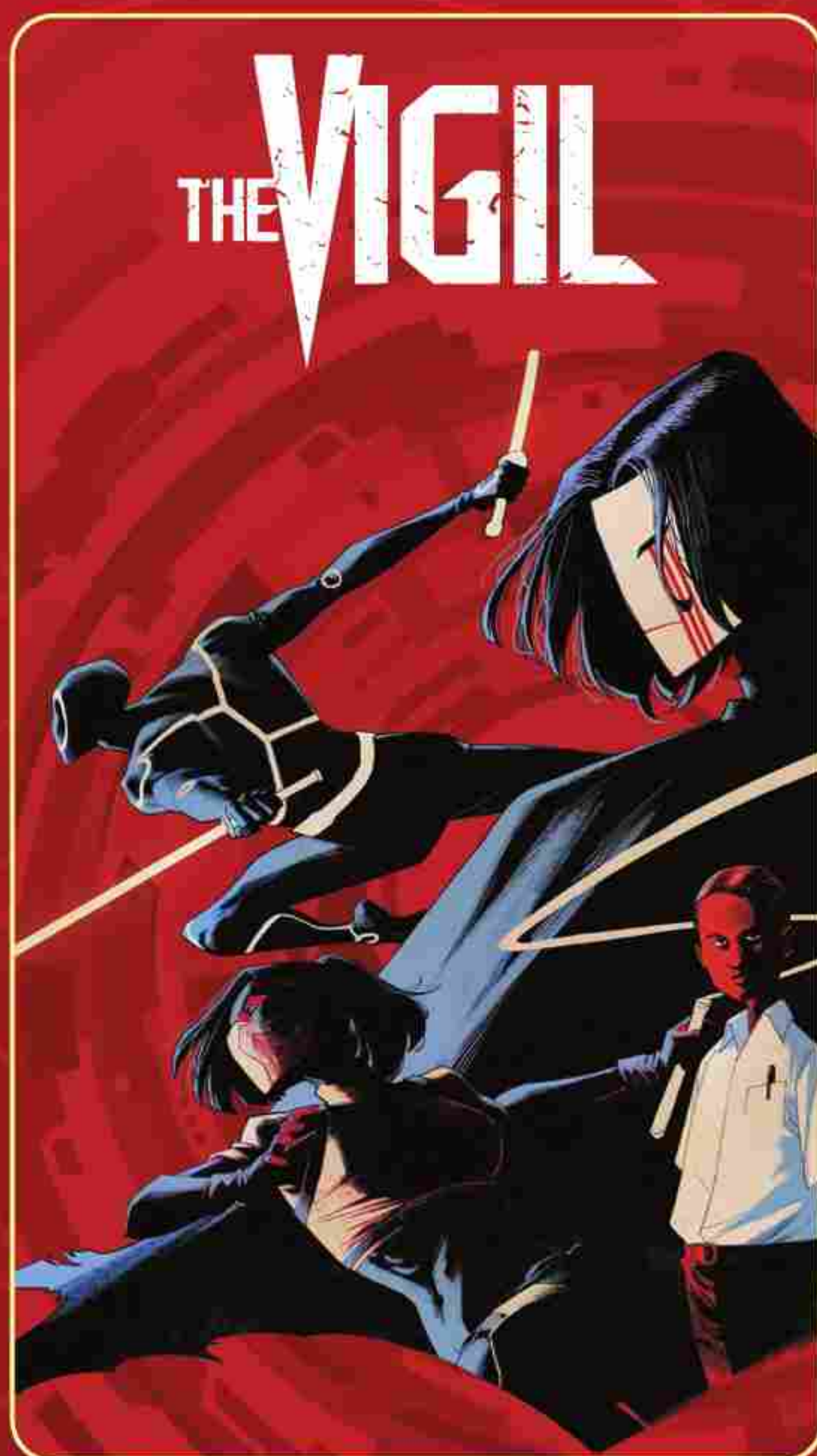
This mysterious team of South Asian metahumans is Arclight, Saya, Dodge, and Castle—a group of individuals given powers they didn't want, determined to stop metahuman research and tech created for military applications at any cost. Along the way, they'll encounter superheroes that could be allies or enemies...which is not a surprise for a group that exists to shut down state-sponsored superhumans and clean up their messes.

CITY BOY

Written by GREG PAK

Art by MINKYU JUNG 정민규

Cameron Kim is just a kid trying to make a living, using his powers of speaking to cities—they appear to him as animal avatars made out of city scraps, with Gotham a rat and Metropolis a dragon—to find lost and hidden goods to pawn. But having these powers also means that this new Korean superhero hears everything about these cities, including their histories and the truths behind them. And the cities may not be too happy with that...



DON'T MISS SPIRIT WORLD #1, THE VIGIL #1, AND CITY BOY #1, ALL ON SALE IN MAY!

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP - General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETI VP - Manufacturing Operations & Workflow Management LAWRENCE GANEM VP - Talent Services ALISON GILL Senior VP - Manufacturing & Operations JEFFREY KAUFMAN VP - Editorial Strategy & Programming NICK J. NAPOLITANO VP - Manufacturing Administration & Design NANCY SPEARS VP - Revenue

WILD.C.A.T.S 7, July, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.